



SANTA BARBARA
MUSEUM
of
**NATURAL
HISTORY**

SANTA BARBARA
MUSEUM *of* NATURAL HISTORY
**SEA
CENTER**

2021 **ANNUAL
REPORT**

LUKE'S WELCOME MESSAGE

The 2021 year was an incredible success for the Museum and Sea Center on just about every front—ongoing collections and research, strong educational programming, and extraordinary earned and contributed income. And yet, our success is hardly surprising. The talent and dedication of the staff, the deep and unwavering support and guidance of the Board, the passion and devotion of our docents and volunteers, and the broad support of the entire community are the essential foundation of our excellence and our impact last year.

Behind the scenes we focused energy on updating key infrastructure in our Collections and Research Center. Because of this effort, the future of over 3.5 million objects curated in the facility will be safer for decades to come. We also completed the repair of the Towbes Family Bridge and re-opened the beautiful and historic bridge in time for the busy Labor Day weekend.

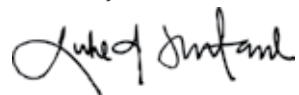
Attendance at both of our campuses was extraordinary in 2021, and membership bounced back as our community returned and felt the excitement on campus. We're all delighted to be doing what we do best: connecting people to nature for the betterment of both.

COVID-19 and new operating protocols may have changed how we do business, but we were able to keep to our mission and serve the community.

Our work is made possible by and for you.

Thank you for your continued support.

Sincerely,



Luke J. Swetland
President & CEO





2021 BOARD OF TRUSTEES

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President & CEO

Luke J. Swetland

With your generous support, the Santa Barbara Museum of Natural History is inspiring a thirst for discovery and a passion for the natural world.

HERE'S A SNAPSHOT
OF WHAT WE
ACCOMPLISHED IN 2021.

CONNECTING PEOPLE TO NATURE FOR THE BETTERMENT OF BOTH

53,315 people visited the
Museum Backyard

\$721,000 of
donations allowed
us to create an
endowment to
support the Quasars
to Sea Stars program

\$244,306 in gross sales
from Folk & Tribal Arts
Marketplace with 25 vendors.

1-YEAR
anniversary of the
Museum's status as
a Certified Green
Innovator in the
California Green
Business Network





100 SOLAR PANELS installed
on the Collections and
Research Center
(offsetting 20% of its
electrical needs)

\$5.3 MILLION
in donations from 731
generous donors

6,046 Members
supported our work

6,619 people
visited the Museum
Library

109,953 people
visited the Museum

53 volunteers gave
1,400 hours in the
Sprague Butterfly
Pavilion in summer

51-minute collections
documentary produced for
Maximus exhibit
What's in Our Drawers:
sbnature.org/drawersmovie



3 honorees— Joan
Lentz, Nancy Panizzon
and Wayne Rosing—
received Legacy
Awards at the annual
Leadership Circles of
Giving Dinner

DEPARTMENTS

The talent and dedication of the staff, the generous support of donors and Members, and the commitment of the community all contributed to lots of successes in each department.

AT A GLANCE

COLLECTIONS & RESEARCH

MAXIMUS

The John and Peggy Maximus Gallery hosted two exhibits. *A Medicine to the Mind* was an exhibit about early gardening catalogs. Extremely rare documents provided insights into the development of plant varieties, and helped us understand which varieties withstood the test of time and how gardening evolved. On display were original engravings from the first published sales catalog from 1612, images of tulips from the mania for bulbs in Holland in the seventeenth century, and plates from the influential Chelsea Physic Garden catalog printed in London during the eighteenth century. The fall exhibition featured the Museum's Collections and Research Division and was called *What's in our Drawers: Art and Objects from the Museum's Collections*. A highlight of the year was the acquisition of the Canada Lynx by John James Audubon from his mid-nineteenth century work on America's quadrupeds.



LIBRARY

Due to COVID-19, the Library limited donations, but did receive a few special items. The Library accessioned a number of Southwest Indian art books donated by Jan Timbrook and pertinent to artifacts housed in the Anthropology Collections. A collection of 10 original ink drawings by Campbell Grant, donated by Robert Muller, was added to our archive collection. While the Library holds a large number of Grant's rock art images and field notes, these drawings were produced for Harold Gladwin's book, *Men out of Asia*, published in 1947. As we also hold a number of Gladwin's papers and manuscripts, the drawings were the perfect complement to this collection.

INVERTEBRATE ZOOLOGY

Our curators in the Invertebrate Zoology Department stayed active. Curator of Malacology Daniel L. Geiger, Ph.D., described one new species of snail from Cuba and two species of fish from New Zealand (with Vertebrate Zoology Research Associate Christine Thacker, Ph.D.). We added significantly to the collection through the accession of the Carole and Jules Hertz collection of about 15,000 lots of shells. Curator of Malacology Henry Chaney, Ph.D., nearly completed the cataloging of the Beck Collection of some 10,000 lots of dry shells, and revised several other groups (Coralliophilidae, *Nucella*). In addition, 8,500 beetle taxa were classified and added to the Catalogue of Life website.

VERTEBRATE ZOOLOGY

Curator of Vertebrate Zoology Paul Collins, M.A., retired from the Museum in January. He continues to maintain a Museum presence as curator emeritus. His storied career of over 45 years is an inspiration to colleagues, and we will continue to draw on his knowledge frequently. Dibblee Curator of Earth Science Jonathan Hoffman, Ph.D., has continued his research on fossils collected from the sea cow locality on Santa Rosa Island. The invertebrate specimens have all been identified, photographed, and catalogued. Dr. Hoffman is currently collaborating with colleagues on the preparation of a manuscript describing the invertebrate fauna. Curator of Vertebrate Zoology Krista Fahy, Ph.D., secured a grant with The Nature Conservancy to continue the digitization of bird sighting records from the Southern Channel Islands. The Museum also accessioned two mastodon tusks from Moorpark which were installed in the mammoth case of the Earth Science exhibits. In November, Hoffman traveled to Hot Springs, South Dakota to visit colleagues at the Mammoth Site and retrieve the Laramendy mammoth skull. The Laramendy skull is the most complete mammoth skull found on the Channel Islands to date and likely represents a transitional form between the diminutive Pygmy Mammoth and its significantly larger ancestor, the Columbian Mammoth.

ANTHROPOLOGY

The arrival of the Central Coast Information Center (CCIC) of the California Historical Resources Information System (CHRIS) was a top news story for the Anthropology Department in 2021. The CCIC maintains the site records and reports pertaining to archaeological and historical resources for Santa Barbara and San Luis Obispo Counties. It provides cultural resources information on a fee-for-service basis to local governments, state and federal agencies, Native American tribes, individuals with responsibilities under federal and state laws, and the general public. Associate Curator of Anthropology Brian Barbier, M.A., managed the CCIC during his graduate studies at UCSB and will continue to do so now that it is at the Museum. Two staff positions were added to carry out the work of the CCIC.





EDUCATION DIVISION

The education team continued to deliver dynamic science and nature programs virtually for the first half of 2021. We were able to bring back some of the in-person programs during the summer with careful safety protocols. Jenna Rolle, M.S., was promoted to director of education. The docent program continued with 25-40 docents consistently in attendance for trainings and work shifts. Charlie Thrift, a former quasar, was hired as the teen programs manager. The Quasars to Sea Stars program grew to 16 participants.

SEA CENTER

Despite the Sea Center being closed for the first part of the year, staff were still required to provide animal care every day. Staff remained flexible and adjusted to new roles as protocols changed. The Sea Center started a collaboration with National Oceanic and Atmospheric Administration (NOAA) and North American Association for Environmental Education (NAAEE) to support the White Abalone exhibit and research. Staff worked with the exhibits team to design a new upstairs exhibit, *Dive In: Our Changing Channel*. The Sea Center closed in September for three months to address some major infrastructure repairs and install the new exhibit. Some of the sea life and exhibits were moved to the Museum campus for a temporary experience in the Broder Building.

Sarah and Lincoln Hollister established the Lionel Albert Walford Fund with a \$102,000 donation to support the collection, care, and feeding of sea life in the Sea Center's Channel Catch habitat.



SPECIAL PROJECTS

The Collections Care Project and associated campaign were completed. \$3.1 million was raised to support the Collections and Research Center's roof repair, HVAC improvements, solar panels addition, and other items.

The Museum continues its commitment to justice, equity, diversity, and inclusion (JEDI) in all of its planning and initiatives and worked with Equity Praxis Group to provide staff training.

EXHIBITS

We opened the new Prehistoric Forest exhibit in the south area across the creek. The animatronic dinosaurs are very popular with children and adults alike. In the Sprague Pavilion, we created *Dinorama: Miniatures Through the Mesozoic*, a miniature dinosaur exhibit. With the reopening of the Museum and Sea Center, the exhibits team worked to create safe operations in previous high-touch exhibits. Since the Sea Center was under renovation, we opened *Wonderful Waters* in the Broder Building, moving some of the live animal exhibits from the Sea Center.



55%

PHILANTHROPY **\$4,620,000**

65%

Contributions
& grants
\$2,600,000

2%

Special
events
\$110,000

33%

Quasi-endowment
& trust income
\$1,910,000

2021

OPERATING REVENUE

\$8,410,000

17%

CONTRACTS & GENERATED REVENUE **\$1,450,000**

17%

Lectures,
field trips &
camps
\$70,000

27%

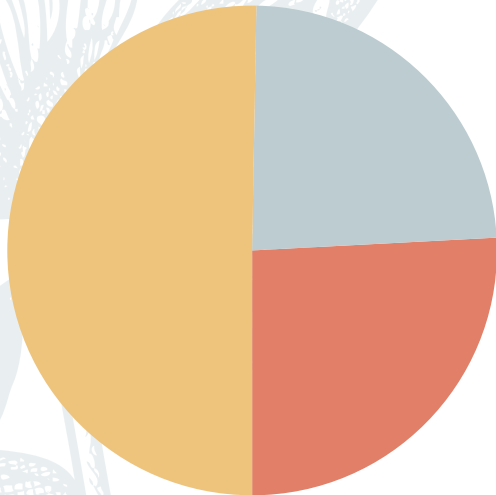
Facility &
property
rentals
\$150,000

24%

Contracts
& fees
\$100,000

32%

Other (includes Paycheck
Protection Program)
\$1,130,000



28%

ADMISSIONS, STORES SALES, & MEMBERSHIP **\$2,340,000**

51%

Admissions
\$1,180,000

26%

Stores
\$610,000

24%

Membership
\$550,000

FINANCIALS

51%

GUEST EXPERIENCE **\$3,290,000**

20%

Sea Center
\$630,000

11%

Exhibits
\$390,000

20%

Guest
Services
\$650,000

13%

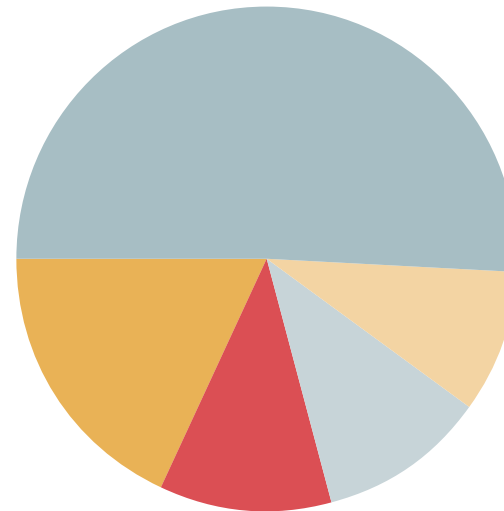
Marketing
\$440,000

36%

Facility
Maintenance
\$1,180,000

18%

MANAGEMENT
& GENERAL
\$1,190,000



9%

SCIENTIFIC
RESEARCH &
COLLECTIONS
MANAGEMENT
\$600,000

11%

EDUCATION
\$670,000

11%

FUNDRAISING
\$730,000

2021 OPERATING EXPENSES

\$6,480,000

BUILDING AN ENDURING LEGACY

The Museum has several named endowments and funds that support particular programs and initiatives. Many of these endowments were established through bequests.

Donations can be made to support any existing fund or endowment. To discuss creating or donating to a named endowment or fund contact Museum President & CEO Luke J. Swetland at 805-682-4711 ext. 101.

DR. CHRISTEL BEJENKE FUND

Created by Christel and George Wittenstein to provide an annual income stream to support the Museum's public programming efforts focused on science and nature.
Value as of 12/31/21 \$97,489

THOMAS WILSON DIBBLEE ENDOWMENT FOR EARTH SCIENCES

In 2001, the Museum partnered with Mr. Dibblee to publish his extraordinary geological maps, and he designated his estate for the support of the map publishing effort and to establish an Earth sciences position.
Value as of 12/31/21 \$2,243,791

ROBERT DOUGAN FUND FOR INNOVATIVE EDUCATION

Mr. Dougan was a librarian, bibliophile, and scholar of Ireland's greatest literary treasure, the Book of Kells. Feeling deeply about the importance of education and scholarship, he provided in his estate an endowment fund to support innovative educational programs.
Value as of 12/31/21 \$959,123

HEARST SCHOLARS IN MUSEUM STUDIES FUND

Endowed in 2002 with a grant from the William Randolph Hearst Foundation, this fund provides resources for college and university students to intern in various positions at the Museum.
Value as of 12/31/21 \$154,025

HOLLIS NORRIS ENDOWED FUND

Established in 2016 to provide general operating support, this endowed fund is held at the Santa Barbara Foundation.
Value of Hollis Norris Endowment Fund held at the Santa Barbara Foundation
Value as of 12/31/21 \$4,235,014

QUASARS TO SEA STARS ENDOWMENT

With a generous donation from the Hollis Norris Fund and David and Lyn Anderson, the Museum created the Quasars to Sea Stars Endowment in December 2020 to provide support for the Museum's valuable teen program.
Value as of 12/31/21 \$916,055

HOWARD/BERRY CHAIR OF MALACOLOGY

The prominence of the Museum's vast shell collection and its scientific research staff is in part based on the support of two eminent shell collectors, Faye B. Howard and Dr. S. Stillman Berry. Both these individuals left as bequests, not only their superb private collections, but also the funds to support the expansion of our Collections and Research Center and to endow this curatorial chair.
Value as of 12/31/21 \$1,305,694

THOMAS E. HUGUNIN AND ELENORE H. HUGUNIN ENDOWMENT

Established with a bequest in 2010, the Hugunin Endowment provides general operating support and is held at the Santa Barbara Foundation.
Value of Hugunin Endowment Fund held at the Santa Barbara Foundation
Value as of 12/31/21 \$723,045

JOHN AND PEGGY MAXIMUS ENDOWMENT FOR ANTIQUE NATURAL HISTORY ART

John and Peggy funded the creation of a gallery dedicated to antique natural history art and provided for its continued support. A fund is held by the Museum and a second fund is held at the Santa Barbara Foundation.

Value as of 12/31/21 \$2,077,337

Value of Maximus Trust held at the Santa Barbara Foundation \$2,476,891

RIDDER SEA CENTER FUND

Established in 2017 with a bequest from Virginia Ridder, this fund supports exhibits and maintenance at the Sea Center.

Value as of 12/31/21 \$354,238

SCHLINGER FOUNDATION CHAIR OF ENTOMOLOGY

Evert Schlinger, Ph.D., was a world-renowned entomologist and a professor of biology. Believing ardently in the importance of museums for both research and education, Dr. Schlinger endowed the Schlinger Chair of Entomology in 2004.

Value as of 12/31/21 \$1,894,113

SAMUEL BLAKE SHAPIRO MEMORIAL FUND

Sam Shapiro went through the Sea Center volunteer training program when he was 12 and, over the next 5 years, volunteered almost 450 hours at the Sea Center. Sam's love and support of the Sea Center continues on through this fund which supports the Wet Deck's operations.

Value as of 12/31/21 \$12,120

VERTRESS L. VANDER HOOF ENDOWMENT

Established in 2018 through an estate gift from Jill Vander Hoof in honor of her father, Vertress Vander Hoof, this endowment supports the Museum Library's operations and acquisitions.

Value as of 12/31/21 \$1,841,564

LIONEL ALBERT WALFORD FUND

Dr. Walford was a research scientist in the field of ichthyology who participated in research trips aboard Museum Trustee Max Fleischmann's boat in the 1930s. The fund was established in 2021 by Dr. Walford's daughter Sarah and her husband Lincoln Hollister to provide operating support for the collection, care, and feeding of the sea life in the Sea Center's Channel Catch Habitat. Value as of 12/31/21 \$92,517

Total value of Museum's invested assets as of 12/31/21 \$54,643,350

Total value of Museum's invested assets held at the Santa Barbara Foundation as of 12/31/21 \$7,434,950



Brown, Kaitlin M., **Brian J. Barbier**, Griffin Fox, Itzamara Ixta, Gina Mosqueda-Lucas, Brianna Rotella, and Lindsey Willoughby. 2021. Subsistence and Economic Activities of the Chumash Community ('Amuwu) at Mission La Purísima Concepción. *Boletín: Journal of the California Missions Foundation* 37(1): 100-115.

Fernández Garcés, **R., D. L. Geiger**, E. Rolán & A. A. Luque. 2021. A new species of *Scissurella* (Gastropoda, Scissurellidae) from Cuba. *Iberus* 39(2): 225–229.

Geiger, D. L. 2021. Orchid seeds under the microscopes. *Orchid Digest* 85: 46–47.

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Geiger, D. L., 2021. Studies in *Oberonia* 9: Lessons from excess names in *Oberonia* for Orchidaceae systematics, including a revision of the *Oberonia* Sect. *Scytoxiphium*. *Lankesteriana* 21: 139–156.

Geiger, D. L. & P. Kumar (eds.). 2021. Preface. In: Orchidaceae Special Issue. *Rheedeia* 31: 103–233

Geiger, D. L. & P. Kumar (eds.).2021. Orchidaceae Special Issue. *Rheedeia* 31 (3): 103–233.

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Johnson, John R. 2021. Early African American Settlers in the Santa Barbara Region. *La Campana* 47(2): 6-17.

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Jones, Terry L., Al W. Schwitalla, Marin A. Pilloud, **John R. Johnson**, Richard R. Paine, and Brian F. Coddington. 2021. Historic and biological evidence supports late onset of post-Columbian epidemics in Native California. *Proceedings of the National Academy of Sciences* 118(28). e2024802118.

Kundrata, R., **M. L. Gimmel**, G. Packova, A. Bukejs & S.M. Blank. 2021. A new enigmatic lineage of Dascillidae (Coleoptera: Elateriformia) from Eocene Baltic amber described using X-ray microtomography, with notes on Karumiinae morphology and classification. *Fossil Record* 24: 141-149.

Thacker, C.E., D. L. Geiger & J. J. Shelley. 2021 Two new cryptic species in the New Zealand freshwater fish genus *Gobiomorphus* (Gobiiformes: Gobioidae: Eleotridae). *New Zealand Journal of Marine and Freshwater Research* DOI10.1080/00288330.2021.2007959.

STAFF

In addition to facilitating access for other researchers, our staff are advancing scientific knowledge with their own publications and research.

PUBLICATIONS

2021 STAFF

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Gina Mosqueda-Lucas,
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Central Coast Information Center

Michal Cepak,
Assistant Coordinator

Invertebrate Zoology

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Curator of Malacology
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IZ Collection Manager
Lucie Gimmel,
Scientific Imaging Specialist
Matthew Gimmel, Ph.D.,
Schlinger Foundation Chair &
Curator of Entomology
Cara Fuller,
Curatorial Assistant

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Linda Miller, Curator
Marian McKenzie,
Exhibit Designer

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Terri Sheridan, Librarian
Peggy Dahl, Library Assistant

Vertebrate Zoology

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Curator of Vertebrate Zoology
Paul W. Collins, M.A.,
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Curatorial Assistant
Jonathan Hoffman, Ph.D.,
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Events Assistant

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Membership Manager
Katherine Ugoretz,
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Lead Evening Custodian
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Project Manager, Master Planning

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Rafael Cottom,
Lead Astronomy Programs

Teen Programs

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Teen Programs Manager
Charlie Thrift,
Teen Programs Manager

Quasars to Sea Stars

Andrew Klug, Shio Chiba,
Grayson Prater, Nadia Nava,
Aidan Murray, Alvaro Vaca
Mendoza, Daniel Velazquez,
Lily Michaels, Melayah Terrell,
Stella Scheim, Caleb Jensen,
Donna Entezari, Judah Nisen,
Kaitlyn Caldwell, Lucy London,
Joaquin Bailey-Musacchio,
Sophia Copeland, Calvin Kubel,
Noa Margalith, Annette McGuire

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Community Education Manager
Katherine Ugoretz,
California Islands Symposia
Coordinator

Nature Adventures

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Nature Adventures Manager
Jesse Baker, Ed.D.,
Assistant / Instructor

School and Teacher Services

Charlotte Zeamer, Ph.D.,
School & Teacher Services
Manager
Jessica Prichard,
School & Teacher Services
Coordinator (Mission Creek)
Rachel Metz, M.S.,
School & Teacher Services
Coordinator (Sea Center)

Nature Education

Sabina Thomas, Ph.D.,
Nature Education Manager

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Exhibits Lead
Jeremiah Campbell,
Exhibits Technician
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Exhibits Technician
Jenna Savage Davis, M.F.A.,
Graphics & Exhibits Designer

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Museum Store Assistant
Marinnae Hinahon,
Retail Inventory Coordinator
Jimmy Friery II,
Butterfly Coordinator

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Nicoletta Browne, Anthony Caruso,
Jessica Leathers, Tyler Leivo,
Patrice Mueller, Ali Nygaard,
Chelsea O'Connell, Grace Levine,
Maria Jose Calderon,
Chrysanthé Pantages

SEA CENTER

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Director Sea Center
Jose Lobato,
Sea Center Manager

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Aquarist
Max Rudelic,
Aquarist
Brittani Skinner,
Volunteer Coordinator
Jose Lobato,
Supervisor Guest Services
Cali Moreno, Custodian

Sea Center Interpreters and Guest Services

Kevin Arizmendi, Olivia Banez,
Alexa Coburn, Karim Cortez,
Sarah Ettman- Sterner,
Charlotte Garcia,
Saul Lopez-Villalta, Kirk Martin,
Helen Stoll, Patrick Turner





THANK YOU

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**SEA
CENTER**

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